



TURNCRAFT
— ARCHITECTURAL —

MAKING SURE THE CLASSICS LIVE ON

Architectural Series

TIMELESS STYLE FOR TODAY'S DISCRIMINATING BUYERS.

It is no wonder architects and builders choose Turncraft real wood Architectural Columns. These artfully crafted columns are available in the classic proportions of the Greek Doric, Tuscan, Roman Doric, Ionic and Corinthian Orders—exactly what you need to make an impressive statement. Renown for fine workmanship and superior assembly, they will stand the test of time. From contemporary simplicity to ancient elegance, match these columns with our ornamental capitals and bases to create a classic look that is all your own.



YORK COUNTY COURTHOUSE—ALFRED, MAINE. GREEK DORIC SHAFT WITH CUSTOM FLUTES AND GREEK DORIC CAP.

RESIDENCE—SAN FRANCISCO, CALIFORNIA. GREEK DORIC COLUMN WITH GREEK DORIC CAP.

Greek Doric

BRING THE ELEGANCE OF THE PARTHENON HOME.

The distinguishing characteristics of the Greek Doric Order is the absence of a base, and the height of the column in ratio to its diameter. When used in true architectural proportions, the height of the column, including capital, is five and one-half diameters. Normally fluted, the Greek Doric has twenty flutes, with no fillets, so the flutes come to a peak. The depth of the flute is approximately one-sixth of the flute width. Greek Doric columns in antiquity are found on the Parthenon in Athens.





RESIDENCE. TUSCAN COLUMN WITH TUSCAN CAP AND BASE.

Tuscan

SIMPLICITY GIVES YOUR DESIGN CENTER STAGE.

The distinguishing characteristic of the Tuscan Order is simplicity. Seldom fluted, the minimal mouldings and stylishly clean lines provide a robust appearance. When used in true architectural proportions, the height of the column, including capital and base, is seven diameters. Tuscan columns in antiquity are found on the Temple of Piety in Rome.





CHURCH—FRESNO, CALIFORNIA.
ROMAN DORIC COLUMN WITH DORIC CAP.

Roman Doric

CLASSIC DESIGN REACHES NEW HEIGHTS.

The Roman Doric order features an increase of decorative molding over the Tuscan Order. Vignola's Denticulated Doric Cap has a stepped, three-fillet support of the echinus instead of the single-fillet support of the Tuscan Order. The Doric base is similar to the Tuscan, but the addition of a bead above the torus molding is an elegant embellishment. According to Vignola, the height of the Doric Column including cap and base should be eight diameters. Vignola Denticulated Doric is imitated closely from the Theater of Marcellus.





RESIDENCE—MEDFORD, OREGON.
SOLID-STAVE WHITE OAK IONIC WITH
CUSTOM TEMPLE OF WINDS CAPITAL.



PULASKI COUNTY COURTHOUSE—HAWKINSVILLE,
GEORGIA. IONIC COLUMNS WITH GREEK
ERECTHEUM (WITH NECKING) CAPITAL.

Ionic

ADDED EMBELLISHMENTS CREATE IMPRESSIVE SPACES.

The distinguishing features of the Ionic Order are the scrolls that decorate the capital of the column. These scrolls derived their intriguing shape from the shell of the Nautilus. We include the Temple of Winds and Roman Doric Ornamental Caps in our 900 Series, featuring intricate floral and acanthus leaf designs. The most common representations of the Ionic Order include columns with twenty-four flutes separated by fillets that are about one-third the flute width. Ionic shafts are placed on decorative Attic Bases. Customarily, the Ionic Order column height including capital and base is nine diameters. A prime example of the Ionic Order as it was used in Rome is the Temple of Fortuna Virilis.





RESIDENCE—NASHVILLE, TENNESSEE.
CORINTHIAN COLUMN.

Corinthian

MAKE IT THE CROWNING JEWEL OF YOUR PROJECT.

Columns of the Corinthian Order are crowned with an inverted bell-shaped capital. The capital is richly adorned with Acanthus leaves. This column is almost always fluted. Like the Ionic, the Corinthian column exhibits twenty-four flutes and an Attic Base. The height of Corinthian columns, including capital and base, is ten diameters. This is a common Roman order that was used on the Temple of Mars Ultor.

